



606 North Walnut  
Champaign Illinois 61820  
[erkert@illinois.edu](mailto:erkert@illinois.edu)  
[www.janerkert.com](http://www.janerkert.com)  
217-417-7006

## Curriculum Vitae 2020

### ACADEMIC EXPERIENCE

*Professor and Head of The Department of Dance, University of Illinois, Urbana, Illinois, 2006 – present.* Overseeing a BA, BFA and MFA program with 65 undergraduates, 12 graduates, 12 tenure/tenure track faculty, 5-7 lecturers and adjuncts, 2 staff, and numerous guest artists. Teaching technique, pedagogy and yoga.

*Professor, Columbia College Chicago, Dance Department, Chicago, Illinois 1990-2006.* Designing, implementing and teaching courses in Experiential Anatomy, Kinesiology and Pedagogy. Teaching Technique, Composition, Improvisation, Concert Production. Overseeing over 40 adjunct instructors as Dance Technique Coordinator.

### PROFESSIONAL EXPERIENCE

*Jan Erkert & Dancers, Artistic Director, Chicago, Illinois, 1979-2000.* Choreographing over 70 works during a 21-year period. (See Repertory for a full list of works.) Highlights of touring include performances at: Festival del Centro Historico de la Ciudad de Mexico, The Suzanne Dellal Center in Tel Aviv, Israel, The National Theater of Taiwan, Taipei, The Encuentro y Certamen de Danza Festival in Uruguay, The Bielefeld Festival in Bielefeld, Germany, Aichi Prefectural Art Theater in Nagoya, Japan, The Krannert Center for the Performing Arts in Champaign, Illinois, The Annenberg Center's Harold Prince Theatre in Philadelphia, The Museum of Contemporary Art in Chicago, The Dance Center of Columbia College in Chicago, The Riverside Church in New York City. The company was also a performance company for Dancelink, Artstour, Arts Midwest and Urban Gateways.

#### **Guest Artist Residencies in Dance Departments in Universities/National**

National Residences at over 30 Dance programs, including such institutions as Colorado College Dance Festival, Colorado Springs, George Mason University, Saint Olaf College, Stephens College, Texas Christian University, University of the Arts in Philadelphia, University of Colorado, Boulder, University of Florida, University of Iowa, University of Kansas/Lawrence, University of Minnesota, Duluth/Minneapolis, University of Utah, University of Wisconsin Madison/Milwaukee/Whitewater, Washington University, Western Michigan University.

#### **Teaching Workshops for Dance Educators**

National pedagogy residencies at major festival and organizations such as Pedagogy Workshop for Bill Evans Summer Teachers Institutes, Colorado College Dance Festival, Columbia College Chicago, Ririe Woodbury Dance Company, Salt Lake City, Teachers Workshop, Minneapolis, Minnesota, Tennessee Association for Dance, the Graduate program of University of Wisconsin, Milwaukee, Wisconsin, Universidad de Sonora, Hermosillo, Mexico.

### AWARDS AND HONORS

*Executive Officer Distinguished Leadership Award, 2020,* for outstanding academic leadership and vision of the Department of Dance at the University of Illinois.

*Public Voices Fellowship, 2020,* selected by the UI to participate in the national OpEd Project, which aims to "...dramatically increase the public impact of our nation's top underrepresented thinkers."

*Larine Y. Cowan, Make a Difference Award, 2015,* for leadership and success in creating a more diverse community within the Department of Dance.

*Committee on Institutional Cooperation*, Academic Leadership Fellow, 2014-15.

*Fulbright Award 2005*. Four-month teaching and research residency in Mexico at the Universidad de Sonora in Hermosillo and Universidad de las Américas in Puebla.

Nominee for *Carnegie Foundation Professor of the Year Award*. Selected by the Provost of Columbia College Chicago to represent the college in 2003.

*The Cowles Chair* at The University of Minnesota, Minneapolis in 2000.

*Excellence in Teaching Award* from Columbia College in 1999.

Nominee for the *CalArts Alpert Award in the Arts*. Nominated by a national panel for the \$50,000 national Award in 1999.

*Dance Link Commissioning and Residency Exchange Grant* for 1995-1998.

*Mexico Creative Artists' Residency*. Two Month residency as part of the International Program of the National Endowment for the Arts and FONCA in 1995.

*National Endowment for the Arts Choreographic Fellowships* 1979, 1983, 1985, 1986, 1990, and a multi-year Fellowship in 1992-93.

*Illinois Arts Council Artist's Grants* 1984, 1985, 1987, Fellowships in 1991, 1995 and 1999, 2004.

The *Ruth Page Award for Choreography* 1991. Company dancers and collaborators received seven Ruth Page Awards from 1991 – 2000.

The *Dewar's Profiles Performance Arts Award* in Choreography in 1991.

*Fulbright Scholar Award* 1988.

## EDUCATION

**The University of Utah**, Salt Lake City, Utah, 1969-1973. Degree: B.F.A. cum laude, Major in Dance.

**Somatic Practices** - Intensive training in Somatic based techniques, taking workshops in Body-Mind Centering in Chicago at the American Dance Festival and at the Body-Mind Centering School in Amherst, Massachusetts. Numerous workshops in Authentic Movement, Alexander Technique, Feldenkrais, Ideokinesis and Contact Improvisation. Anatomy/Kinesiology Course with Irene Dowd.

**Yoga Certification**, 2017, through Living Yoga Center in Champaign, and Moksha Yoga in Chicago. A 30-year practice Vinyasa Flow and Astanga Yoga.

## NATIONAL LEADERSHIP IN DANCE

President, *Council of Dance Administrators, (CODA) 2016 & 2017*. Elected by membership. CODA is a group of 25 dance programs in higher education. Member and attended conferences 2006 – present.

*National Association for the Schools of Dance*, elected to the Commission on Accreditation, 2013-2015. Member and attended conferences 2006 –present.

Private Consultant on Leadership for Krista Bowers, Chair of Dance Department at Belhaven University, September 2018 – August 2019

*Fulbright Scholar Award Dance Peer Review Panel*, served as a committee member in 1994-1996, 2009-11, 2013-2015.

External Reviewer for Academic Programs in Dance

University of Michigan, Provost Review, Ann Arbor Michigan, October, 2019

Belhaven University, Jackson, Mississippi, April 2018

The Five Colleges, Amherst, Massachusetts, October 2017

University of Iowa, External Reviewer, April 2015.

Wesleyan University, Served on an Advisory Committee on Curriculum for Wesleyan University, Middletown, Connecticut. Panel included Eiko Otake (Eiko and Koma) and Stephen Koplowitz, April 26 – 29, 2012.

The Ohio State University, 2009.

External Reviewer for *National Association for Schools of Dance*

Department of Theater and Dance, University of Texas, Austin, February, 2020.

Department of Dance and Theatre, *University of New York, Fredonia*, Consultant, 2017.

Department of Dance and Choreography, *Virginia Commonwealth University*, Richmond, Virginia, 2016.

School of Dance, *California Institute of the Arts*, 2016.

Department of Theater & Dance, *University of Alabama*, Tuscaloosa, 2014.

Department of Dance, *Ohio University*, Athens, Ohio, 2013.

Department of Dance, *University of Florida*, Gainesville, Florida, 2013.

Preparatory Department of the College-Conservatory of Music, *The University of Cincinnati*, Cincinnati, Ohio, April 29 – May 1, 2011.

Adjudicator for *American College Dance Festival* –

Mid-Atlantic North, University of Maryland, March 4-7, 2020.

West Region, Scottsdale Community College, March 15-18, 2016. Northeast region, New York University, Brockport, March 12 -16, 2014.

Baja Region, California State University, Dominguez Hills, California, March 22-27, 2012.

Central Region Conference, Springfield, Missouri, 1991.

*American College Dance Festival*, hosting and re-imagining the American College Dance Festival based on choreographic research, University of Illinois, March, 2010.

## RESEARCH

Research is currently focused on embodied leadership.

## Publications

Op Eds In National Publications

[What we can all learn from Biden's refusal to feed the troll](#), CNN Opinion, 12-19-20.

[Open Letter to Dr. Fauci](#), Chicago Sun Times, 12-7-20.

[All Systems Go – Go Vote!](#), Thrive Global, 10-19-20.

[What It Means to Trust the Body During the Time of Trump](#), Visible Magazine, 9-29-20.

*Drink the Wild Air, A Sensorial Journey Through Leadership*. Manuscript complete. Currently seeking publication. Manuscript is based on leadership as a creative and embodied practice.

*Harnessing the Wind, The Art of Teaching Modern Dance*, published by Human Kinetics in 2003.

## Invited Presentations of Leadership

*Promoting Anti-Racist Practices within Dance Programs in Higher Education*, National Dance Education Organization, October 24, 2020.

*Embodied Inquiry*, a panel discussion for the Embodied Ecology and Research channel of the Embodiment Conference, October 15, 2020.

*The Sensorial Body in Leadership*, a presentation for the Leadership and Creativity panel of the Embodiment Conference, October 19, 2020

*Leadership on Diversity*, Senior Leadership Workshop. August 20, 2018 and August 21, 2019, August 19, 2020. I-Hotel.

*Building Pathways for Leaders* - workshop for campus leaders on diversity, University of Illinois. March 26, 2020.

*Leadership on Diversity*, Gies Business Administration Faculty and staff, November 8, 2019.

*Embodied Leadership* - presented a webinar on leadership for the online MBA, Gies College of Business, October, 2019.

*The Faculty Lifecycle – Late Career*, presented at The National Association of Schools of Dance Conference, Sarasota, Florida, September 14, 2019.

*Choreographing Leadership* presented at National Dance Education Organization. Conference Workshop Presentation, San Diego, California, October 6, 2018.

*The Art of Leadership*, presented at National Association for Schools of Dance Conference, Tucson, Arizona, Sept. 14-16, 2017.

*Creation and performance in Graduate Education*, presented at National Association for Schools of Dance Conference, Richmond, Virginia, Sept. 15-17, 2016.

*Honoring Body Knowledge in Competency Standards*, presented at National Association of Schools of Dance in Tucson, Arizona, 2015.

*Community is the Curriculum*, presented at Fostering the Future, an invited conference of top dance programs and professional artists, New York City, 2014.

*Communicating and Networking with Peer Administrators*, presented at National Association of Schools of Dance in Salt Lake City, Utah, 2014.

*Leadership - Tackling the Hard Conversation*, Executive Women's Group & Emerging Women Leaders, University of Illinois, April 10, 2014.

*The Evolving Role of Somatics in Dance Training: Debunking the Stereotypes*, Keynote Speech, Dance and Somatic Practices Conference at Coventry University, UK, 2013.

*Performance and Globalization Symposium*, Moderator, Illinois Program for Research in the Humanities, 2013.

*Effective Leadership and the Well-Being of the Administrator*, presented at the National Association of Schools of Dance in St. Petersburg Florida, 2013, Tucson, Arizona, 2012

*Dance 2050: The Future of Dance in Higher Education* selected to participate in a roundtable of national leaders, Temple University, Philadelphia, Pennsylvania, May 17 – 21, 2012.

*Making Space Happen Through Collaboration*, presented at the National Association for Schools of Dance, St. Petersburg Beach, Florida, September, 15-17, 2011.

*Sensual Inquiry: Qualitative Research and the Senses*, presented at the 6<sup>th</sup> International Congress of Qualitative Inquiry, Champaign, Illinois, May 19, 20, 2010.

*Transforming Higher Education – Building Sustainable Spaces through Collaboration*, presented at the Academic Chairperson's Conference, Orlando, Florida, February 9 – 11, 2011.

*Spreading Roots, New Approaches to Arts Curriculum for the 21<sup>st</sup> Century*, presented at the International Conference, Performing Arts Training Today, International University Global Theatre Experience, Leirring bei Leibnitz, Austria, December, 2010.

*Somatic Practices in Higher Education*, presented at the National Association for Schools of Dance, Phoenix, Arizona, September 11-19, 2010.

### Leadership Conferences

Invited to *Moving Forward*, a conference on Diversity and Technology in Higher Education, New York, NY, January 2020.

*East/Central European & US Partners Network Conference* (Trust for Mutual Understanding, NYU, and Movement Research). *Global Practice Sharing (GPS)*. Invitation to represent Dance at Illinois as the only dance program outside NYC in this consortium. Belgrade, May 2015. This has generated the following projects:

- *UI Faculty Jennifer Monson traveled to Poland in 2018.*
- *UI Faculty Abby Zbikowski, Latvia in 2016. Olga Zitelubina and Inta Bolde guest artists at Illinois in 2017.*
- *UI Faculty John Toenjes attended the conference in Belgrade in 2017.*
- *UI Faculty Jennifer Monson, a guest artist in Poland in Fall 2018.*

*Illinois Leadership Center 2017-present*

- *Illinois Academic Leadership Series* - serve as a panelist "Promoting a Diverse and Inclusive Unit," April 10, 2018.
- *Leadership Center* - served as a facilitator at the i-program/Innovation, January 27, 2018.
- *Illinois Leadership Center* - serve as a Coach for students pursuing the Leadership Certificate, 2017-present.
- *LeadersShape Institute*, guest speaker at leadership forum, Allerton Park, July, 2017.

Invited to *Dancing to a Different Tune: Dance and Dance Education in Israel* at Ben-Gurion University, a think tank of 12 influential leaders to discuss intersections between academic and professional arenas, May, 2017.

*Futures in Motion Summit*, University of Southern California, October 14-16, 2016, Los Angeles. Invitation to join a select group of 50 national arts/dance leaders, to discuss creating a national platform for creative initiatives that explore the intersection of movement with science, technology, and media. The summit included major artists such as William Forsythe, Victoria Marks, and Thecla Schiphorst.

*Fostering the Future*, invitation to represent Dance at Illinois at an invited conference for top dance programs and professional artists, NYC, October, 2015.

## HEAD OF THE DEPARTMENT OF DANCE AT THE UNIVERSITY OF ILLINOIS

### Recruitment of Faculty

Visionary recruitment of 6 new faculty. The Dance faculty has received numerous awards, including 9 Bessie New York and Performance Awards (the Academy Awards of Dance). DAI has more Bessie awardees on faculty than any other dance program in the Big Ten. Faculty also have Guggenheims, USA Fellows, Fulbright Awards and more.

Recruited Abigail Zbikowski, contemporary hip hop based artist (Associate Professor), Endalyn Taylor, ballet/musical theater specialist (Associate Professor), and C. Kemal Nance, African dance specialist (Assistant Professor) in 2014.

*Target of Opportunity Hires for two Assistant Professors* - Endalyn Taylor (beginning in 2014) C. Kemal Nance (beginning in 2017).

*DRIVE Grant from the Office of Diversity, Equity and Access (over \$100,000)* to fund for a post doctorate position for C. Kemal Nance in 2014-15, 2015-16.

Cynthia Oliver, retention 2013. Spearheaded a spousal hire of Jason Finkelman, collaborating with KCPA, KAM, Spurlock, Center for World Music, Asian Educational Media Service.

Jennifer Monson, artist and activist, renown for her Bird Brain Projects. The Provost and the UI Environmental Council supported five new faculty positions whose content of their work was based in environmental issues. The first supported position was in Dance. 2008

Kirstie Simson, international improvisation artist, brought to campus through the search process. 2008

Tere O'Connor, world-renowned choreographer and teacher. Mr. O'Connor was hired through the campus Excellence Program in 2007

### Curriculum

Appointed an Ad-Hoc committee in 2019 to “Re-imagine a Dance Curriculum in the 21<sup>st</sup> century,” in order to address systemic racism in the BFA curriculum (requirements, policies, nomenclature) and further support creative research in context of a research one University.

Online Curriculum –Supported the strategic development of on-line courses to provide dance education across the campus (DANC 100, DANC 125, Breakdown, Black Dances of Protest, DANC 200, Explore Music through Dance, DANC 340, Dancing Black Popular Culture). Collectively these courses provide entries to learning from introductory to advanced, and cover areas of culture, music, and diversity.

BA+ Developing a dual degree programs with Kinesiology and Psychology.

Yoga Certification 2018– Worked with faculty to create a certification program.

Implementation of an interdisciplinary BA degree in 2016. Submitted proposals to IBHE, Illinois Curriculum Committee and NASD.

Oversaw revision of BFA (09) and MFA (14) curriculum, with the goals to create more student choice, diversity of practices, interdisciplinary opportunities and synthesis experiences.

### Student Recruitment and Retention

Recruitment – Comprehensive review of recruitment efforts to be more inclusive. (See Diversity).

Retention - 91% retention rate of undergraduate students. 95% retention rate of graduate students.

## Diversity, Equity, and Inclusion

Who Dances – faculty, staff, students. URM students have increased from 9.1% in 2008-09 to 36.5% in 2019-20. URM Faculty has increased from 9.1% in 2008-09 to 27% in 2019-20. This included a long-term effort to build a pipeline, and utilize campus resources (TOPS and DRIVE) to attract, hire and retain BIPOC faculty.

How We Dance Together – Culture. Advocate for diversity education –brought *Undoing Racism Workshops* (2 ½ day intensive workshops) to College of Fine & Applied Arts (2017) for upper administration and Faculty, and to the School of Music and Dance (2018) for faculty, staff and students. Led and initiated annual workshops for students and faculty in Department of Dance on diversity issues.

What we Dance – Long-term efforts to change a dance curriculum based on western European aesthetic, to include more diverse offerings of styles and course content. Today the Department has faculty expertise and offers classes in Hip-Hop, African, Umfundalai, African-Caribbean, Tai Chi and Capoeira.

## Advancement

**Dance Partners** – Created a fundraising team of local community members, 2013 -present. The partners have supported and/or organized numerous audience development and fundraising events.

**Annual Cash Gifts**, \$7000 in 2006, currently average of \$35,000 – \$45,000/year.

### Major Gifts to the Department of Dance

No Debt for Dancers Major Endowment Gifts

*Fernadina Chan and Albert Wong Endowment (\$25,000). 2019.*

*Abmad and Dulce Issa Endowment (\$1 Million, 75%/dance, 25% music). 2019.*

*Richard Erickson special gift (\$15,000) to support collaborations between faculty and alumni for 50<sup>th</sup> Birthday Celebration in 2018-19.*

*Aaron R. White (\$50,000 endowment) to support merit minority scholarship for undergraduate students. 2017.*

*Courtney Kellogg (\$25,000 endowment) to support merit scholarships for undergraduate students. 2017*

*Carey Erickson/Beverly Blossom Dance Alumni Award (\$25,000) Secured an endowment gift to the Department of Dance for a new Alumni Program, which funds an annual guest artist residency of an alumni. Celebrated his gift through a NY performance of Winter Belly. 2007.*

### Project Support for the Department of Dance - Highlights

*Choreographic Platform.* Initiated the first annual Choreographic Platform in 2019, led by Professor Sara Hook. The Choreographic Platform is an annual summer intensive workshop led by a faculty member every summer in partnership with an artistic collaborator. Fellows in writing and video are supported to disseminate and create projects in response to the workshop. Scholarships are provided for alumni of Dance at Illinois, and dance teachers in the state of Illinois. Raised \$8000 to support this project.

Jewish Studies, JUF and the Jewish Federation for Metropolitan Chicago provided a \$33,000 grant for semester long residency of Omri Drumlevich, former dancer with Batsheva Company, staging *Deca Dance* by Ohad Naharin.

*Flatlands Dance Film Festival at the Art Theater.* Initiated the first annual Dance Film Festival in September, 2014. Becky Ferrell, Assistant to the Head, became director of the project in 2015. The Film Festival now receives annually over 700 entries from 69 countries.

*The Graduate Dance Center - Student Sustainability Grant* (\$60,000) funded a collaborative project between the Department of Dance and the School of Architecture to build a sustainable floating dance studio out of recycled materials, 2009-10. F&S provided (\$21,000) of in-kind services towards this project. FAA (\$6,700), individual donors (\$16,280).

*Miller Visiting Artist Grant* (\$39,000) to fund Guest Artists Residency for Ping Chong, 2015-16 season. Miguel Gutierrez, 2011, filmmaker Alla Kovgan in 2011, Alseny Soumah in 2010, Millicent Johnnie for the Hip-Hop Project in 2009, Laurie Carlos, 2008.

*Roblen Grant* (\$13,000) to Art & Design, Krannert Art Museum and Japan House and Dance to bring in Kyoko Ibe, a paper washi artist in 2008-09. (Written by Anne Sautman.)

*Stage Directors and Choreographer's Society* (\$10,000) to fund Guest Artist Residency for Ping-Chong, 2015-16 season.

*Brides by Beverly Blossom* – Performance in NYC. (\$12,000) raised to send students to perform in New York as part of a celebration of Illinois Professor Emeritus Beverly Blossom. Fall 2015.

*American Masterpiece Grant* from Dance USA and National Endowment for Arts:  
*Astral Convertible* by Trisha Brown (\$10,000) in 2010. FAA matching (\$10,000). Faculty member John Toenjes, IACAT, and E-DREAM raised or donated at least \$150,000 of services in technology for this project, 2009.

*D-Man in the Waters* by Bill T. Jones (\$10,000) in 2006. FAA match (\$10,000). (Written by Sara Hook in 2006 and managed by Erkert).

### **College and University Committees**

*DRIVE Committee* 2018-21. Work on revisions of Communication #9, addressing issues of diversity, equity and inclusion.

*Provost Task Force on the Revision of Promotion and Tenure Guidelines*, 2019-2021. Focusing on issues of diversity, equity and inclusion.

*Campus Awards and Honors Committee*, 2019- 2021.

*FAA Diversity Advocacy Team, Chair*, 2016- 2018. Spearheaded the first Diversity Committee in the College of Fine and Applied Arts. Advocated for a standing Committee, which was passed in 2018.

*Council of Unit Executive Officers* – Invited to serve on a committee as council to the Provost of the University of Illinois, 2008 – 2010, 2015-16.

*Recruitment and Retention Task Force for FAA*, Chair, 2015. Conducted an extensive study on diversity issues in FAA and wrote a comprehensive report with recommendations that became a part of the FAA strategic plan

*George A. Miller Visiting Professors and Scholars*, Committee member, University of Illinois, 2009 – present.

*Provost Committee on the Arts and Humanities.* Worked on a Provost committee, which guided the implementation of the HASS monies for LAS and FAA faculty. 2008-09.



### Nominations for Awards for Faculty and Staff

Have made a long-term commitment to advocating for faculty excellence. To that end, have submitted over 30 nominations for faculty and staff awards.

CAS Faculty nominations (2 faculty). 2020. Awarded to Cynthia Oliver.

Campus Award for Mentoring Faculty. 2020. Awarded to Sara Hook.

FAA Faculty Award for Excellence in Research. 2020. Abigail Zbikowski. (declined)

FAA Faculty Award for Excellence in Teaching, Endalyn Taylor, 2018 (awarded).

FAA Faculty Award for Excellence in Research, Abigail Zbikowski, 2018 (declined).

FAA Academic Professional Award for Excellence, Rebecca Ferrell, 2017. (awarded)

Swanlund Endowed Chair for Tere O'Connor, 2017 (declined).

Ikenberry Endowed Chair for Dr. Cynthia Oliver, 2017 (declined).

Faculty Teaching Fellow for Critical Framings Modules, nominated Rebecca Nettle-Fiol to teach in the Health and Wellness area (awarded) 2015-16.

FAA Faculty Award for Excellence in Research, Jennifer Monson (awarded) 2015.

Academy of Arts and Sciences for Tere O'Connor, (awarded), 2014. FAA Academic Professional Award for Excellence for Jackie Kinsman (awarded), 2014.

FAA Distinguished Staff Award for Cindy Masko (awarded), 2014.

FAA Faculty Award for Excellence in Research, Jennifer Monson (declined) 2014.

Chancellor's Distinguished Staff Award, Cindy Masko, (declined), 2013.

CAS Professorship for Tere O'Connor, (awarded), 2013.

FAA Faculty Award for Excellence in Research for Tere O'Connor, (awarded) 2013.

University Scholar Award for Dr. Cynthia Oliver, 2012. (awarded) First Dance recipient. Only six awards are given to faculty on all 3 UI campuses.

Campus Excellence Undergraduate Teaching for Rebecca Nettle-Fiol, 2012. (awarded)

Campus Excellence in Undergraduate Advising for Linda Lehovc, 2012. (awarded)

Campus Excellence in Graduate Student Mentoring for Sara Hook, 2011. (awarded)

Chancellor's Distinguished Staff Award for Cindy Masko, 2011 –finalist.

CAPE Awards - Ken Beck in 2010. (declined)

FAA Faculty Award for Excellence in Teaching for Sara Hook, 2010. (awarded) FAA Faculty Award for Excellence in Research for Cynthia Oliver, 2010. (awarded)

FAA Academic Professional Award for Excellent - Cynthia Howard, 2009. (awarded)

CAPE Award – Cynthia Howard in 2008. (declined)

Campus Award for Excellence in Public Engagement for Kirstie Simson, 2008. (declined)

### Teaching in the Department of Dance

DANC 160/261/361/461 Modern Technique.

DANC 301 Yoga Practicum for Dancers. (beginning in 2018 following certification).

DANC 450 – Teaching Workshop –

Consistently on the *Teachers Rated as Excellent by their Students* at University of Illinois.

### CHOREOGRAPHY

*Antigamente*, 2018. Re-construction for two dancers. Performed at the Krannert Center for the Performing Arts.

*LaLulá*, 2015, performance for dance majors, performed at Krannert Center for the Performing Arts. Collaborations with visual artist Rosalyn Schwartz, and media artist John Boesche.

*Garden Dance*, 2013, performance in Erkert/Lewy garden as part of the Champaign/Urbana Garden Walk, 2013.

*Double Exposure*, 2013, a solo for Jazmyne Thomas, BFA Thesis, performed at Krannert Center for the Performing Arts.

*Lucy's Dances*, Ongoing. Screenplay for television exploring the creative process of a contemporary dance company. Logline, Synopsis and three seasons have been completed. Presented to two Hollywood producers in 2010.

*A Big Dress and a Toy Piano*, 2009, a solo for a garden space. Performed in private gardens throughout Champaign, as part of Dance at Illinois fundraising efforts.

*Sunset Garden*, 2007, a site-specific dance for 9 dancers for the gardens of the home of the President of the University of Illinois.

*Birthday Poem for my Grandmother*, 2007, an interdisciplinary film project in collaboration with Daniel Goscha, Assistant Professor in Art & Design and 9<sup>th</sup> Letter, and arts and literary journal and website shared by the Departments of English and Art & Design at University of Illinois.

*Bath Stories*, 2006, a series of dances and stories inspired by a journey around the world studying communal bathing. The Dance Center of Columbia College, May 2006.

*Hole in the Bucket*, 2006, a duet for two women. Was selected to be performed at the American College Dance Festival in Iowa, City, Iowa and was subsequently sent to be performed at the Kennedy Center at the American College National Festival in Washington D.C., 2006.

*Wet Dreams* 2005, created for Universidad de Sonora, Hermosillo, Mexico and re-set on Hedwig Dances, a Chicago based company. A dance exploring the private world of the bath made public. The second in a series of pieces inspired by a journey around the world studying communal bathing. Performed in Hermosillo, Mexico, Chicago, Illinois, and Joyce Soho, NYC.

*Up & Down* 2005, a dance created for circus artists suspended on straps, inspired by ice bathing in Finland. Premiered by Ameba Dance Company, Chicago, Illinois, 2005.

*Man, Woman, Wood, Feathers*, 2005, created for dance improvisation artist Angie Hauser and Theater Improvisation artist, Brian Shaw. Performed at the Dance Center of Columbia College Chicago.

*Memoirs in the Stomping Grounds*, 2003, performed and created an evening length solo performance of five dances with original film by Paul Hettel and Yau Chen, costume design by Robin Richman and Terese Wadden, lighting design by Kevin Rechner. Premiered at The Dance Center of Columbia College Chicago.

*The Bird Lady Lives Amongst the Tendus*

*A Pink Flower, a Yellow Afghan, a Cat, a Dog, a Bird, and a Bathing Cap*

*Don't Feed the Birds*

*Flying Tutus*

*Just Before Landing*

*Empty Space*, 2002, a dance for eight dancers based on text by Jan Erkert, and live photo streaming. Premiered at Wayne State University, January 2002.

*Inhaling Life*, 2001, a 10-minute film on death and dying for the Hospice Foundation, conceived and written by Jan Erkert, directed by Brigid Murphy.

*Streaming*, 2000, an evening length work for six dancers with original music by Ushio Torikai, costumes by Atalee Judy, visual design by BJ Krivanek, lighting design by Margaret Nelson. Premiered at The Dance Center of Columbia College Chicago.

*4:14 am*, 1999, a dance for seven dancers in collaboration with Mexican composer Marcela Rodriguez and Mexican flautist Horacio Franco. Chicago fiber artist Robin Richman designed the costumes and Margaret Nelson designed the lighting. This project was supported by a grant from the US-Mexico Fund for Culture. Premiered at the Museum of Contemporary Art in Chicago.

*Love Poems*, 1998, a sextet with original music created and performed live by Claudia Howard Queen, costumes by Kris Cahill, set design by Bernt Lewy, lighting design by Margaret Nelson. Premiered at The Athenaeum Theater.

*UnWeavings*, 1997, a sextet with a 40' X 17' set design by visual artist Laurie Wohl, costume design by Kris Cahill, music by Gustavo Leone performed live by harpist Liz Cifani and vocalist Louise Cloutier, lighting design by Margaret Nelson. Premiered at The Annenberg Center in Philadelphia.

*Gaps*, 1996, a quintet with original live music by Cameron Pfiffner, costumes by Kris Cahill. Premiered at The Harold Washington Library.

*Puerta del Alma*, 1996, a solo performed by Jan Erkert, *video* by Sara Livingston, costume by Kris Cahill, lighting design by Margaret Nelson. Premiered at The Harold Washington Library in Chicago.

*Whole Fragments*, 1995, a quintet with video by HMS Media, set design by Anthony Gongora, costume design by Kris Cahill, music by John Adams. Premiered at The Dance Center of Columbia College Chicago.

*Turn Her White with Stones*, 1994, a solo for Suet May Ho, in collaboration with Cambodian Women from the Kovler Center for Survivors of Torture with original music by Lauren Weinger, film by Sara Livingston. Premiered at The Dance Center of Columbia College Chicago.

*Without Sense*, 1994, a duet in collaboration with percussionist Gary DeMicheals. Premiered at Links Hall.

*Scene I, Take III*, 1994, a duet with music collage. Premiered at Links Hall.

*Kisses Blown Down Thru the Ages*, 1993, a sextet with a music collage and text by Jan Erkert. Premiered at Ed Landreth Theater, Ft. Worth, Texas. (Commission from Fort Worth Dance Company).

*The Creation of the World*, 1993, a quintet with music by Milhaud. Premiered at Pick Stieger Auditorium, Evanston, Illinois.

*Two Lives of Women*, 1993, a sextet with original music by Glenda Baker, text by Baker/Erkert. Premiered at The Dance Center of Columbia College Chicago.

*Six Short Solos in White with Audience*, 1993, a sextet with eclectic music. Premiered at The Dance Center of Columbia College Chicago.

*Sensual Spaces VI* 1993, a quartet with music by Tomas Victoria. Premiered at the Victoria Aichi Hall, Nagoya Japan.

*About Men...about women*, 1992, an evening length work six dancers, two non-dancers. Premiered at The Dance Center of Columbia College Chicago

*Ways of my Fathers* (from 1987) Music: Ba-Benzele Pygmies

*Between Men* Music: Manitas de Platas and Jose Reyes  
*Glass Ceilings* Music: Peter Gabriel  
*Portrait of 5 Men* Text: Jan Erkert  
*Sensual Spaces V* Music: Tomas Victoria

*Forgotten Sensations*, 1991, a trio with music by Martin Codax. Premiered at The Dance Center of Columbia College Chicago.

*Untitled in White with TV*, 1991, an octet with music by Schubert. Premiered at The Dance Center of Columbia College Chicago.

*Minutes Hours Days Decades*, 1991, a trio with text by Shineflug, Mordine, Kast. Premiered at the Dance Center of Columbia College, Chicago.

*Sensual Spaces IV*, 1991, a sextet with music by des Pres & de Victoria. Premiered at The Dance Center of Columbia College Chicago.

*Sensual Spaces III*, 1990, a quintet with music by des Pres & de Victoria. Premiered at The Arvada Arts Center, Colorado

*Making a Bed for a Dead Cow*, 1990, a solo for Sandra Sucsy with original music by Pennington McGee. Premiered at MoMing Dance & Arts Center.

*Journal Entry #2, Taipei*, 1989, a quartet with original music by Jimi Chen. Premiered at The National Theater of Taiwan.

*Tocatta & Fugue*, 1989, a quartet with music by J.S. Bach. Premiered at The National Theater of Taiwan.

*Journal Entry #1, Chicago*, 1989, a trio with original visual projections by John Boesche. Premiered at MoMing Dance & Arts Center.

*Antigamente*, 1988, a solo for Julie-Hallihan-Campbell with music by Kevin Volans. Premiered at The Krannert Center for the Performing Arts.

*Floating Mind*, 1988, an octet with text by Jan Erkert. Premiered at Mandell Hall, University of Chicago.

*A Dance for Five Men*, 1988, a quintet with Russian traditional songs. Premiered at the Krannert Center for the Performing Arts.

*Untitled until further Notice*, 1988, an octet with original text by Jan Erkert. Premiered at the Krannert Center for the Performing Arts.

*Fame & Fortune*, 1987, a solo for Jan Erkert with original music by Toby Twinning, text by Jan Erkert. Premiered at The Krannert Center for the Performing Arts.

*Conversations at a Dinner Table*, 1987, a quintet with original improvised text. Premiered at Briar Street Theater, Chicago.

*How to be another Woman*, 1987, a duet with music by Beethoven, text by Lorri Morre. Premiered at Briar Street Theater.

*Circuit*, 1987, a sextet with music by the Bulgarian Choir, Le Mystere de voix Bulgares. Premiered at MoMing Dance & Arts Center.

*Right Now*, 1987, a trio with music by Brahms, Adams, Beastie Boys. Premiered at MoMing Dance & Arts Center.

*Teleos*, 1986, an evening length work for six dancers. Premiered at The Dance Center of Columbia College Chicago.

*Strayaway* Original music by Michael Kirkpatrick

*Regarding Waves* Original Music by Peter Simon and David Onderdonk

*Broken Wings* Original music by Melissa Shiflett

*Perseverance of a Mare* Music: Bach

*The Dancing Wu Li Masters*, 1984, an evening length work for eight dancers with original music by Claudia Howard Queen. Premiered at The Krannert Center for the Performing Arts.

*The Wedding Anthem*, 1983, a duet performed in silence. Premiered at MoMing Dance & Arts Center.

*Bill & Coo*, 1983, a duet with music by George Shearing. Premiered at MoMing Dance & Arts Center.

*Mountain of Needles*, 1982, an evening length work for three dancers to music of Byrne & Eno. Premiered at MoMing Dance & Arts Center.

*Spinning Round*, 1981, an evening length work for five dancers to music by The Beatles. Premiered at MoMing Dance & Arts Center.

*Uccello*, 1979, a quintet with original music by Joseph Reiser. Premiered at MoMing Dance & Arts Center.

*Trappings*, 1979, a solo for Jan Erkert with music by Correlli. Premiered at MoMing Dance & Arts Center.

*Sculpt*, 1979, a solo for Jan Erkert with original music by Joseph Reiser. Premiered at MoMing Dance & Arts Center.

*Sonata for Violin & Horns*, 1979, a trio with original music by Joseph Reiser. Premiered at MoMing Dance & Arts Center.

*Blue Doll*, 1979, a solo for Jan Erkert with collage music by Joseph Reiser. Premiered at The Dance Center of Columbia College Chicago.